



RED PRIEST



THE ROSE ENSEMBLE



ENSEMBLE CAPRICE



TAPESTRY

# 1

TUESDAY, OCTOBER 27, 2009

## RED PRIEST

A Nightmare in Venice

7:30 p.m., Trinity Episcopal Church  
1015 Holman @ Main (77004)

Make way — Renegade with a recorder Piers Adams brings his famed British group, Red Priest, for a Halloween fest featuring extraordinary chamber music of the Baroque era, including Vivaldi's *Nightmare Concerto*, Tartini's *Devil's Trill* sonata, Masque music by Robert Johnson, Gluck's *Dance of the Blessed Spirits*, Leclair's *Demon Airs* and Red Priest's own *Fantasia on Corelli's La Follia*. [www.piersadams.com](http://www.piersadams.com)

*"If the Rolling Stones played recorder, violin, cello and harpsichord and their genre was 17th-century music, they would be the band called Red Priest"*  
— Pittsburgh Post-Gazette

Pre-concert talk at 6:45 p.m.  
Piers Adams

# 2

HISPANIC HERITAGE SERIES  
SUNDAY, DECEMBER 13, 2009

## THE ROSE ENSEMBLE

Celebremos el Niño —  
A Mexican Baroque Christmas

5:00 p.m., Christ Church Cathedral  
1117 Texas Ave. (77002)

This internationally honored Minneapolis-based vocal consort group, under the direction of founder and artistic director Jordan Sramek, brings a rare collection of early Mexican music, featuring over two centuries of festive Christmas dances, ballads and villancicos from the great cathedrals of Puebla and Mexico City. Accompanied by viola da gamba, vihuela da mano and percussion, solos and choruses burst forth in this program that's anything but predictable. [www.roseensemble.org](http://www.roseensemble.org)

*"A scholarly, period-conscious group, they sing and play with a lusty ease that blows the dust off old music."*  
— Milwaukee Journal Sentinel

Pre-concert talk at 4:15 p.m.  
Jordan Sramek

# 2009–2010 Season Houston Early Music

# 3

FRIDAY, MARCH 5, 2010

## ENSEMBLE CAPRICE

Music of Paradise and Hell

8:00 p.m., Christ the King Lutheran Church  
2353 Rice Blvd (77005)

Recorder virtuosi Matthias Maute and Sophie Larivière return with their Montreal-based Ensemble Caprice to perform a dazzling selection of seventeenth-century works on recorders, viola da gamba, baroque guitar and percussion, including works of Falconieri and Schmelzer. The performance is held in conjunction with the Society of Seventeenth-Century Music's annual conference at Rice University's Shepherd School of Music. [www.ensemblecaprice.com](http://www.ensemblecaprice.com)

*"Such dazzling virtuosity on the recorder leaves you in staggering daze! We wonder by which diabolical trick the flautists manage to articulate at such speed, with so much breath and energy."*

Le Devoir – Canada

Pre-concert talk at 7:15 p.m.  
Matthias Maute

# 4

FRIDAY, APRIL 16, 2010

## TAPESTRY

Faces of a Woman

8:00 p.m., Trinity Episcopal Church  
1015 Holman @ Main (77004)

The all-female vocal ensemble Tapestry is joined by acclaimed vielle and harp instrumentalist Shira Kammen in a program that crisscrosses borders and centuries to tell tales of remarkable women who inspired nations and generations. With a contemporary spin on ancient dialogues in works by and about women, Tapestry portrays the many facets of these influencers who captured the imaginations of artists, composers and writers throughout the ages. [www.tapestryboston05.com](http://www.tapestryboston05.com)

*"An ensemble that plants haunting vibrations, old and new, in our ears."*

— Cleveland Plain Dealer



713-432-1744  
[HoustonEarlyMusic.org](http://HoustonEarlyMusic.org)

Subscribe to our season and receive priority seating and a discount on ticket price.

### PRICES AT THE DOOR:

\$35 for general admission,  
\$30 for seniors (60+) and  
\$10 for students (with student ID).

Free admission for children under 15.

Please mail your completed form and payment to:

Houston Early Music  
P.O. Box 271193  
Houston, Texas 77277-1193

713-432-1744  
[info@HoustonEarlyMusic.org](mailto:info@HoustonEarlyMusic.org)

[HoustonEarlyMusic.org](http://HoustonEarlyMusic.org)

### FULL SEASON SUBSCRIPTION

General Admission \$120 x \_\_\_\_\_ = \_\_\_\_\_  
Senior Admission \$100 x \_\_\_\_\_ = \_\_\_\_\_  
Student Admission \$40 x \_\_\_\_\_ = \_\_\_\_\_

**GROUP RATE** A Group rate is available for purchase of ten or more tickets. Please contact us at the phone or email below.

**DONOR LEVELS** Only a fraction of costs are covered by ticket sales. Your donation, in any amount, will enable us to continue to present the finest performances of early music.

President's Circle \$10,000    Angel \$5,000    Benefactor \$1,000  
 Sponsor \$500    Patron \$100    Other \$ \_\_\_\_\_

We accept  Mastercard    Visa    Check

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_ CREDIT CARD BILLING ADDRESS (IF DIFFERENT FROM MAILING ADDRESS) \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CREDIT CARD NUMBER  MASTERCARD  VISA \_\_\_\_\_ SECURITY CODE \_\_\_\_\_ EXP. DATE \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_

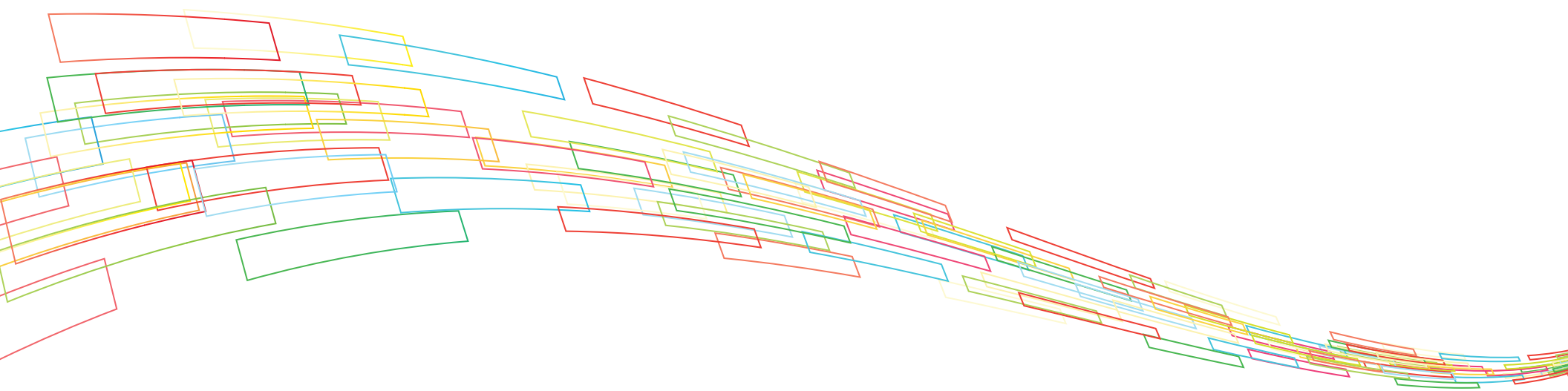


Houston Early Music  
**2009–2010 Season**  
subscription form



Post Office Box 271193  
Houston, Texas 77277  
713-432-1744

NON-PROFIT  
U.S. POSTAGE  
PAID  
HOUSTON, TX  
PERMIT NO. 2692



*World-class concerts performed with historical instruments and with styles true to the period.*

**88.7**  
kuhf·fm houston public radio  
hpr

  
**CROWNE PLAZA**  
HOUSTON - DOWNTOWN

  
**FOSTERQUAN, LLP**  
THE COMPREHENSIVE IMMIGRATION LAW FIRM

 **houstonartsalliance**  
Houston Early Music is funded in part by grants from the City of Houston through the Houston Arts Alliance, Texas Commission on the Arts and National Endowment for the Arts.



**1**

TUESDAY, OCTOBER 27, 2009, 7:30 P.M.  
**RED PRIEST**

**2**

SUNDAY, DECEMBER 13, 2009, 5:00 P.M.  
**THE ROSE ENSEMBLE**

**3**

FRIDAY, MARCH 5, 2010, 8:00 P.M.  
**ENSEMBLE CAPRICE**

**4**

FRIDAY, APRIL 16, 2010, 8:00 P.M.  
**TAPESTRY**

**713-432-1744**  
**HoustonEarlyMusic.org**

**To Subscribe**

Please fill out and mail the enclosed form or print a form from our Web site at [HoustonEarlyMusic.org/subscribe](http://HoustonEarlyMusic.org/subscribe).

**Benefits of Subscribing**

- > Save on ticket price over single ticket purchase
- > Priority seating at concerts
- > Invitations to postconcert receptions
- > Free lost ticket replacement
- > Discount on purchase of extra tickets



*Music from the Middle Ages through the 18th Century –  
Still edgy after all these years!*



**HOUSTON EARLY MUSIC** presents the world's finest period ensembles and soloists – bringing to life music from the Middle Ages through the Renaissance to the Baroque and Classical periods. Experience with us early music played on original instruments, by musicians reviving performances of the past.

**SIGN UP NOW for our e-mail list –**

Don't miss out! This season, we are sending our concert reminders via e-mail. To sign up for these reminders and updates, e-mail us at [info@HoustonEarlyMusic.org](mailto:info@HoustonEarlyMusic.org) or call **713-432-1744** and give us your e-mail address. Don't do e-mail? Just give us a call, and we'll make certain to send you reminders.

